

Cycle view of the study programme

		B1	Or	Th	Pr	Au	Cr
Compulsory courses (B1 : 40Cr, B2 : 40Cr, B3 : 50Cr)							
PHIL0015-1	<i>Introduction to metaphysics and the theory of knowledge</i> - Laurence BOUQUIAUX	B1	Q1	30	-	-	5
PHIL0019-1	<i>Introduction to contemporary philosophy</i> - Arnaud DEWALQUE	B1	Q1	30	15	-	5
PHIL0021-1	<i>Introduction to ethics and moral philosophy</i> - Chiara COLLAMATI	B1	Q2	30	-	-	5
PHIL0034-1	<i>Aesthetics and philosophy of art</i> - Maud HAGELSTEIN	B1	Q1	30	-	-	5
PHIL0042-1	<i>Logic and analysis of reasoning</i> - Bruno LECLERCQ	B1	Q1	45	-	-	5
HIST0055-1	<i>Introduction to historical criticism</i> - Philippe RAXHON	B1	Q2	30	-	-	5
PHIL0012-1	<i>Philosophy of citizenship I : an introduction to political philosophy</i> - Edouard DELRUELLE	B1	Q2	45	-	-	5
PHIL0025-1	<i>Critical anthropology of psychology</i> - Vinciane DESPRET	B1	Q2	30	-	-	5
PHIL0009-1	<i>History of Ancient philosophy</i> - MarcAntoine GAVRAY	B2	Q1	45	-	-	5
PHIL0011-1	<i>History of the philosophy of the middle ages</i> - Olivier DUBOUCLEZ	B2	Q2	45	-	-	5
PHIL0013-1	<i>History of the philosophy of modern times</i> - Olivier DUBOUCLEZ	B2	Q1	45	-	-	5
PHIL0010-1	<i>History of contemporary philosophy</i> - Arnaud DEWALQUE Corequisite : PHIL0019-1 - Introduction à la philosophie contemporaine	B2	Q1	45	-	-	5
PHIL0040-1	<i>Introduction to the philosophy of sciences</i> - Laurence BOUQUIAUX	B2	Q1	30	-	-	5
PHIL0043-1	<i>Logic and analytical philosophy</i> - Bruno LECLERCQ Corequisite : PHIL0042-1 - Logique et analyse des raisonnements	B2	Q1	45	-	-	5
PHIL0006-3	<i>Philosophy of citizenship II : Political philosophy</i> - Anne HERLA Corequisite : PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique	B2	Q2	30	-	-	5
PHIL1103-2	<i>Exercises of history of philosophy</i> - Arnaud DEWALQUE, Julien PIERON	B2	Q2	-	45	-	5
PHIL0026-1	<i>Antiquity Philosophical Texts</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER Corequisite : PHIL0009-1 - Histoire de la philosophie de l'Antiquité	B3	Q1	30	-	-	5
PHIL0029-1	<i>Philosophical texts of the middle ages</i> - Olivier DUBOUCLEZ Corequisite : PHIL0011-1 - Histoire de la philosophie du Moyen Âge	B3	Q2	30	-	-	5
PHIL0028-1	<i>Modern philosophical texts</i> - Olivier DUBOUCLEZ Corequisite : PHIL0013-1 - Histoire de la philosophie des Temps modernes	B3	Q1	30	-	-	5
PHIL0027-1	<i>Contemporary philosophical texts</i> - Arnaud DEWALQUE Corequisite : PHIL0019-1 - Introduction à la philosophie contemporaine PHIL0010-1 - Histoire de la philosophie contemporaine	B3	Q1	30	-	-	5
PHIL0085-1	<i>Philosophy of citizenship III : political philosophy</i> - Edouard DELRUELLE Corequisite : PHIL0012-1 - Philosophie de la citoyenneté I : Introduction à la philosophie politique PHIL0006-3 - Philosophie de la citoyenneté II : Philosophie politique	B3	Q1	45	-	-	5
PHIL0016-2	<i>Metaphysics</i> - Julien PIERON	B3	Q2	30	-	-	5
PHIL0076-1	<i>Aesthetics and contemporary art</i> - Maud HAGELSTEIN Corequisite : PHIL0034-1 - Esthétique et philosophie de l'art	B3	Q2	30	-	-	5

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PHIL0030-1	<i>Theory of knowledge and philosophy of sciences - Laurence BOUQUIAUX</i>	B3	Q2	30	-	-	5
	Corequisite : PHIL0040-1 - Introduction à la philosophie des sciences						
PTRA0004-1	<i>End-of-cycle project and methodology - Julien PIERON</i>	B3	TA	-	-	-	10

Optional courses (B1 : 20Cr, B2 : 10Cr)

Select the 2 courses below: (B1 : 5Cr, B2 : 5Cr)

LANG0086-4	<i>English level 1 (english language) - Caroline VAN LINTHOUT</i>	B1	TA	60	-	-	5
LANG0087-4	<i>English level 2 (english language) - Adnan VESSEUR</i>	B2	TA	60	-	-	5

Students who, at the time of taking the level 1 course, demonstrate a level of English proficiency corresponding to international level B2 may replace this course with one of the following courses:

Students who, at the time of taking the level 2 course, demonstrate a level of English proficiency corresponding to international level C1 may replace this course with one of the following courses:

Greek

LCLA0065-3	<i>Greek language I, Core curriculum - Bruno ROCHETTE</i>	B1	TA	30	30	-	5
LCLA0067-1	<i>Greek authors 1 - Koen VANHAEGENDOREN</i>	-	Q2	45	-	-	5
LCLA0072-1	<i>Greek authors 2 - Koen VANHAEGENDOREN</i>	B2	TA	45	-	-	5

Latin

LCLA0018-1	<i>Introduction to Latin - Etienne FAMERIE</i>	B1	TA	30	15	-	5
LCLA0068-1	<i>Latin authors 1 : grammar and texts - Dominique LONGRÉE, Bruno ROCHETTE</i>	-	TA	45	-	-	5
LCLA0073-1	<i>Latin authors 2 - Dominique LONGRÉE, Bruno ROCHETTE</i>	B2	TA	45	-	-	5

German

TRAD0004-1	<i>Translation and appreciation of historical texts : German I - Céline LETAWE</i>	B1	TA	45	-	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture I* - Robert MÖLLER</i>	-	Q1	30	-	-	5
TRAD0154-1	<i>German - General translation to French and sight translation - German - General translation to French - Céline LETAWE - German to French sight translation - Céline LETAWE - Suppl : Bénédicte KLINKENBERG</i>	B2	Q2	30	-	-	5

English

TRAD0006-1	<i>Translation of Historical Texts : English I - Valérie BADA</i>	B1	TA	45	-	-	5
TRAD0203-1	<i>English language and English-speaking culture (english language) - Mélanie CÜPPER</i>	B1	Q2	45	-	-	5
GERM0011-1	<i>History of English Literature 2 (english language) - Marc DELREZ</i>	B2	Q1	30	-	-	5

Choose one of the following history courses : (B1 : 5Cr)

LCLA0015-1	<i>Ancient Graeco-Roman history (including 15 hours of Middle-East history) - Yann BERTHELET</i>	B1	Q2	60	-	-	5
HIST0040-1	<i>History of the Middle Ages - Florence CLOSE</i>	B1	Q2	45	-	-	5
HIST0039-1	<i>Modern history - Annick DELFOSSE</i>	B1	Q1	45	-	-	5
HIST0031-1	<i>Contemporary history - Philippe RAXHON</i>	B1	Q1	45	-	-	5

Select 1 course of arts and civilization from the following : (B1 : 5Cr)

HREL0004-1	<i>Introduction to the history of Christianity - Frédérick VANHOORNE</i>	B1	Q1	30	-	-	5
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ASIE0002-1	<i>East Asian Beliefs and Philosophy</i> - Andreas THELE	B1	Q1	30	-	-	5
ASIE0003-1	<i>Tradition and Modernity in the Chinese Society</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0004-1	<i>History of Japan's Foreign Relations</i> - Andreas THELE	B1	Q2	30	-	-	5
ASIE0005-1	<i>Individual and Community in Japan</i> - Andreas THELE	B1	Q1	30	-	-	5
LLOR0059-1	<i>History and religion of ancient India</i> - Philippe SWENNEN	B1	Q1	30	-	-	5
HIST0030-1	<i>History and religion of the Arab-Muslim world I</i> - Frédéric BAUDEN, Zacharie MOCHTARI DE PIERREPONT	B1	Q2	30	-	-	5
HAAR0022-1	<i>History and archaeology of the Islamic world</i> - Frédéric BAUDEN, Elise FRANSEN	B1	Q1	30	-	-	5
HAAR0066-1	<i>History of art and archeology of Greco-Roman antiquity (urban planning and architecture)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
HAAR0069-1	<i>History of art and archeology of Greco-Roman antiquity (sculpture and painting)</i> - Thomas MORARD - [3d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0054-1	<i>History of Art and Archaeology in the Middle Ages : from the Paleochristian Era to the 11th century</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0055-1	<i>History of Art and Archaeology in the Middle Ages : the Gothic period</i> - Benoît VAN DEN BOSSCHE - [8d FT Tr. Pr.]	B1	Q2	30	-	[+]	5
HAAR0056-1	<i>History of art and archaeology in the modern era : 15th and 16th centuries</i> - Dominique ALLART	B1	Q2	30	-	-	5
HAAR0057-1	<i>History of art and archeology in the modern era : 17th and 18th centuries</i> - Dominique ALLART	B1	Q1	30	-	-	5
HAAR0007-1	<i>History of Art and Archaeology : the modern era : the 19th century</i> - Julie BAWIN	B1	Q2	30	-	-	5
HAAR0008-1	<i>History of Art and Archaeology : the modern era : the 20th century</i> - Julie BAWIN	B1	Q1	30	-	-	5
CINE0007-1	<i>History of Cinema</i> - Dick TOMASOVIC	B1	TA	30	30	-	5
THEA0004-1	<i>Theatre history and theory</i> - Nancy DELHALLE	B1	Q2	30	-	-	5
MUSI0022-2	<i>History of music (the modal era)</i> - Philippe VENDRIX - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5
MUSI0023-2	<i>History of music (the tonal age)</i> - Christophe PIRENNE - [3d FT Tr. Pr.]	B1	Q1	30	-	[+]	5

Choose 1 course of language sciences : (B1 : 5Cr)

LROM0024-1	<i>Introduction to general linguistics and semiology</i> - Julien PERREZ, François PROVENZANO	B1	Q1	30	-	-	5
LING0004-1	<i>Rhetoric and semiology</i> - François PROVENZANO	B1	Q1	30	-	-	5
LING0009-1	<i>The typology of languages and language universals*</i> - Julien PERREZ, Laurent RASIER	B1	Q1	30	-	-	5
COMU2145-1	<i>Introduction to media and information</i> - Pascal DURAND	B1	Q1	30	-	-	5
COMU0016-1	<i>Theories of Communication</i> - Véronique SERVAIS	B1	Q1	30	-	-	5

Choose 1 course of literature from the following : (B2 : 5Cr)

LROM1018-1	<i>History of French literature with an introduction to methods of literary history</i> - 17th-18th centuries - Benoît DENIS - 19th-21th centuries - Benoît DENIS	B2	TA				5
LITT0004-1	<i>Introduction to the great Western literatures</i> - Laurent DEMOULIN	B2	Q1	30	-	-	5
LITT0005-1	<i>Literary and avant-garde movements in Europe (19th and 20th</i>	B2	Q2	30	-	-	5

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centuries)* - Marc DELREZ

LGER0091-1	<i>Literary theory : introduction</i> - Erik SPINOY	B2	Q1	30	-	-	5
LROM0010-2	<i>Texts, literature and society, 17th to 21st centuries, I</i> - Justine HUPPE	B2	Q1	15	30	-	5
LLOR0091-1	<i>Introduction to oriental literatures</i> - Laurent COLONNA D'ISTRIA, Laurence NEVEN, Philippe SWENNEN	B2	Q2	30	-	-	5
ASIE0010-1	<i>Introduction to Japanese literature</i> - Kanako GOTO	B2	Q2	30	-	-	5

Optional free courses (B1 : 5Cr, B2 : 3Cr, B3 : 5Cr)

Notice : These courses are not included in the calculation of the credits of the year.

PHIL0078-1	<i>Workshop in philosophical practice</i> - Anne HERLA	B1	Q2	30	-	-	5
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Notice : this course is not included in the calculation of the credits of the year.

LANG0083-4	<i>English level 3 (english language)</i> - Adnan VESSEUR	B3	TA	60	-	-	5
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Notice : This course is not included in the calculation of the credits of the year. It can be chosen in B2 or B3.

INFO0958-1	<i>Introduction to typography and layout</i> - Gérald PURNELLE	B2	Q1	15	-	-	3
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Learning support activities (B1 : 1Cr)

IREM0001-1	<i>Adjusting working methods after the January session (reduced course loads)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0002-1	<i>Getting organised in the specific context of reduced course loads</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-
IREM0003-1	<i>Preparing for the Spring block and the May-June exams (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0005-1	<i>Planning the second session (reduced course loads)</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-
IREM0006-1	<i>#BloqueBooster: supervised exam revision in the Spring holidays</i> - Stéphanie GENDARME - [5d REM]	B1	Q2	-	-	[+]	-
IREM0007-1	<i>Zen@etudes: How and why to manage stress? (reduced course loads)</i> - Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0008-1	<i>Keeping or increasing motivation in a context of a reduced course loads</i> - Céline MATHY, Sandrine WUIDART - [2h REM]	B1	Q2	-	-	[+]	-
IREM0009-1	<i>Hebdo MethodO support with additional help in connection to the context of repeating a year</i> - Sylviane HUBERT, AnneFrance LANOTTE - [5h REM]	B1	TA	-	-	[+]	-
IREM0010-1	<i>Getting the year off to a good start</i> - Sylviane HUBERT, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0011-1	<i>Progressing effectively in the 1st term</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [2h REM]	B1	Q1	-	-	[+]	-
IREM0012-1	<i>Preparing for the January exams: becoming familiar with the requirements and specificities of university exams</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-
IREM0013-1	<i>Planning your January session: establishing a work programme</i> - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]	B1	Q1	-	-	[+]	-
IREM0014-1	<i>Working effectively in the second term</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [2h REM]	B1	Q2	-	-	[+]	-
IREM0015-1	<i>Adapting your organisation after the January session (fewer than 30 credits approved)</i> - Amélie BASTEYNS, AnneFrance LANOTTE - [3h REM]	B1	Q2	-	-	[+]	-

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IREM0016-1	<i>Planning your May-June session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i>	B1	Q2	-	-	[+]	-
IREM0017-1	<i>Planning your second session (fewer than 30 credits approved) - Amélie AUQUIÈRE, AnneFrance LANOTTE - [3h REM]</i>	B1	Q2	-	-	[+]	-
IREM0018-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q1) - Céline MATHY, Sandrine WUIDART - [2h REM]</i>	B1	Q1	-	-	[+]	-
IREM0019-1	<i>Zen@etudes: The hows and whys of stress management (fewer than 30 credits approved - Q1) - Sandrine WUIDART - [2h REM]</i>	B1	Q1	-	-	[+]	-
IREM0020-1	<i>Maintaining or rediscovering your motivation if you have to repeat a year (Q2) - Céline MATHY, Sandrine WUIDART - [2h REM]</i>	B1	Q2	-	-	[+]	-
IREM0021-1	<i>Zen@etudes: How and why to manage stress? (fewer than 30 credits approved - Q2) - Sandrine WUIDART - [2h REM]</i>	B1	Q2	-	-	[+]	-
LREM0007-1	<i>Tutorial for the LANG0086-4 English level 1 course (english language) - [15h REM]</i>	B1	Q2	-	-	[+]	-
LREM0010-1	<i>Taking stock of your skills in French (Q1) - Samia HAMMAMI, Frédéric SAENEN - [15h REM]</i>	B1	Q1	-	-	[+]	-
PREM0007-1	<i>Bouncing back - [2h REM]</i>	B1	Q2	-	-	[+]	-
PREM0008-1	<i>Additional support for the PHIL0042-1 Logic and analysis of reasoning course - Bruno LECLERCQ - [20h REM]</i>	B1	Q2	-	-	[+]	-
PREM0009-1	<i>Additional support for the PHIL0019 Introduction to contemporary philosophy course - Arnaud DEWALQUE - [6h REM]</i>	B1	Q2	-	-	[+]	-
PREM0015-1	<i>Improving cross-cutting skills in philosophy and letters - Valériane RIFFLART - [60h REM]</i>	B1	TA	-	-	[+]	-
PREM0022-1	<i>Additional support for the Modern history - HIST0039 course - Annick DELFOSSE, Martin STRASSER - [5h REM]</i>	B1	Q2	-	-	[+]	-
PREM0026-1	<i>Short workshop on philosophical practice - [15h REM]</i>	B1	Q1	-	-	[+]	-
PREM0029-1	<i>Mentoring - Marine LECLoux - [15h REM]</i>	B1	TA	-	-	[+]	-
PREM0030-1	<i>Historical and geopolitical references in Philosophy and Letters - Sandra FINCK - [60h REM]</i>	B1	TA	-	-	[+]	-

Optional courses (B2 : 10Cr, B3 : 10Cr)

Choose a minor from : (B2 : 10Cr, B3 : 10Cr)

Notice : A * next to the course title guarantees the student that the course will be given during the specific time slot dedicated to minor subjects and that they can therefore follow all the courses in their programme.

Minor in Art, archaeology, music - Aesthetic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Benoit VAN DEN BOSSCHE

Notice : Not accessible to students of History of art, general and musicology.

PHIL0036-1	<i>Art and the frontiers of art* - Maud HAGELSTEIN</i>	B3	Q2	30	-	-	5
HAAR0002-1	<i>Major movements in history of art, archaeology and history of music from the prehistoric period to the end of Antiquity* - Laurent COLONNA D'ISTRIA, Emilie CORSWAREM, Dimitri LABOURY, Thomas MORARD, Pierre NOIRET</i>	B2	Q1	30	-	-	5
HAAR0252-1	<i>The major trends in History of Art, Archaeology and History of Music in the modern era* - Dominique ALLART, Julie BAWIN, Christophe PIRENNE, Benoît VAN DEN BOSSCHE, Line VAN WERSCH</i>	B2	Q2	30	-	-	5

Choose one of the following courses : (B3 : 5Cr)

HAAR0026-1	<i>Introduction to Western Iconography - Thomas MORARD</i>	B3	Q2	30	-	-	5
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HAAR0001-1	<i>Archaeometry</i> - Cécile OGER	B3	Q1	30	-	-	5
MUSI0007-3	<i>Introduction to musicology</i> - Emilie CORSWAREM	B3	Q1	30	-	-	5
HAAR0161-1	<i>Introduction to museology</i> - Nicolas NAVARRO - [10d FT Tr. Pr.]	B3	Q1	30	-	[+]	5
HAAR0029-1	<i>Visual arts technology</i> - Dominique ALLART	B3	Q1	30	-	-	5

Minor in Theatre arts (B2 : 10Cr, B3 : 10Cr)

Coordinator: Christophe PIRENNE

Notice : Not accessible to students of History of art, musicology.

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

LROM0125-1	<i>European theatre scenes*</i> - Nancy DELHALLE - Suppl : Brice RAMAKERS	-	Q2	30	-	-	5
HAAR0127-1	<i>Seminar on the history of music - Music and theatre*</i> - Emilie CORSWAREM - [30h SEM]	-	Q1	-	-	[+]	5
TRLG0001-1	<i>Stage practice workshop*</i> - Brice RAMAKERS	-	Q1	-	-	-	5
MUSI0043-1	<i>Campus Opera</i> - Emilie CORSWAREM, Christophe PIRENNE - [24h Internship, 3d FT Tr. Pr.]	-	TA	30	-	[+]	5
MUSI0047-1	<i>Music administration</i> - Philippe VENDRIX	-	Q1	30	-	-	5

Minor in Popular Culture (B2 : 10Cr, B3 : 10Cr)

Coordinator : Björn-Olav DOZO

Select the 4 courses below: (B2 : 10Cr, B3 : 10Cr)

LROM0011-1	<i>Paraliterary genres (French field)</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
LROM0189-1	<i>Literature for young people</i> - Daniel DELBRASSINE	-	Q2	30	-	-	5
HAAR0160-1	<i>Special question of history of art: comics*</i> - Erwin DEJASSE	-	Q1	30	-	-	5
COMU2149-1	<i>History and analysis of the use of video games*</i> - BjörnOlav DOZO	-	Q2	30	-	-	5

Minor in Modern Legacies of Antique and Mediaeval Cultures (B2 : 10Cr, B3 : 10Cr)

Coordinator : Florence CLOSE

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0004-1	<i>History of Hellenistic and Roman philosophy*</i> - MarcAntoine GAVRAY - Suppl : Simon FORTIER	-	Q1	30	-	-	5
HIST0090-1	<i>Historical introduction to schools of thought in the Middle Ages*</i> - Florence CLOSE	-	Q1	30	-	-	5
HIST0036-1	<i>History of humanism*</i> - Annick DELFOSSE, Laure FAGNART	-	Q2	30	-	-	5
HIST0166-1	<i>Mediaeval and modern political and legal institutions: diachronic perspectives*</i> - Julien MAQUET	-	Q1	30	-	-	5
HAAR0026-1	<i>Introduction to Western Iconography</i> - Thomas MORARD	-	Q2	30	-	-	5
LROM0030-1	<i>Medieval Literature and language of Southern France</i> - Nadine HENRARD	-	Q2	30	-	-	5

Minor in Humanities and Human resource (B2 : 10Cr, B3 : 10Cr)

Coordinator : Bruno LECLERCQ

Choose 20 credits from: (B2 : 10Cr, B3 : 10Cr)

at least 2 courses from:

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INFO0944-1	<i>Introduction to digital humanities*</i> - BjörnOlav DOZO	-	Q1	30	-	-	5
PHIL0086-1	<i>Introduction to equality policies*</i> - Edouard DELRUELLE	-	Q2	30	-	-	5
PHIL0096-1	<i>Interdisciplinary introduction to gender studies: philosophy, literature and media*</i> - Florence CAEYMAEX	-	Q2	30	-	-	5
at most 2 courses from:							
SPOL1101-1	<i>Introduction to political science, Part 1</i> - Jérôme JAMIN	B2	Q1	30	-	-	5
SPOL1101-4	<i>Introduction to political science, Part 2</i> - Jérôme JAMIN	B3	Q2	30	-	-	5
Prerequisite : SPOL1101-1 - Introduction à la science politique							
SOCI0079-1	<i>Introduction to the study of migration and integration</i> - Hassan BOUSETTA	-	Q2	30	-	-	5
ANTH0001-1	<i>Social and cultural anthropology 1</i> - Benjamin RUBBERS	B2	Q2	30	-	-	5
ANTH0033-1	<i>Social and cultural anthropology 2</i> - Benjamin RUBBERS	B3	Q2	30	-	-	5
Prerequisite : ANTH0001-1 - Anthropologie sociale et culturelle 1							
DROI1101-3	<i>Introduction to public law</i> - Frédéric BOUHON	-	Q1	30	-	-	5
PSYC5866-1	<i>Theoretical foundations of psychological sciences</i> - André FERRARA	-	Q1	30	-	-	5
PSYC0017-1	<i>Social psychology</i> - Benoît DARDENNE	-	Q2	30	-	-	5
PSYC0030-1	<i>Psychology of Emotion</i> - Sylvie BLAIRY	-	Q1	30	-	-	5
ECON2289-1	<i>Introduction to Microeconomic Analysis</i> - Fabienne FECHERBOURGEOIS	-	Q1	30	12	-	5
ECON2294-1	<i>General political Economics - Macroeconomics</i> - Fabienne FECHERBOURGEOIS	-	Q2	30	15	-	5

Minor in Ancient and Modern Languages (B2 : 10Cr, B3 : 10Cr)

Choose one module from : (B2 : 10Cr, B3 : 10Cr)

Oriental languages

Notice : Passing the entire programme of a minor in Oriental languages (or a qualification deemed equivalent) is compulsory to be able to validly enrol for the Masters in Ancient Languages and Literature, Oriental specialisation. The language studied as a minor subject must be the first language in the Masters.

Modern Arabic (B2 : 10Cr, B3 : 10Cr)

Coordinator: Frédéric BAUDEN

LLOR0092-1	<i>Arab I</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B2	TA	30	30	-	10
LLOR0096-1	<i>Arab II</i> - Frédéric BAUDEN, Elise FRANSSSEN, Zacharie MOCHTARI DE PIERREPONT	B3	TA	30	45	-	10

Moderne Chinese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Eric FLORENCE

ASIE0015-1	<i>Chinese language 1 (beginners)*</i> - Rachel DELCOURT, Eric FLORENCE	B2	TA	30	30	-	10
ASIE0016-1	<i>Chinese language 2 (intermediate)*</i> - Rachel DELCOURT, Eric FLORENCE	B3	TA	30	30	-	10

Modern Japanese (B2 : 10Cr, B3 : 10Cr)

Coordinator: Andreas THELE

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ASIE0012-2	<i>Japanese language I (beginners)*</i> - Andreas THELE	B2	TA	30	30	-	10
ASIE0013-2	<i>Japanese language II (intermediate)*</i> - Kanako GOTO	B3	TA	30	30	-	10
Assyro-babylonian (B2 : 10Cr, B3 : 10Cr)							
Coordinator: Laurent COLONNA D'ISTRIA							
LLOR0093-1	<i>Assyro-Babylonian I*</i> - Laurent COLONNA D'ISTRIA	B2	TA	30	30	-	10
LLOR0040-2	<i>Assyro-Babylonian II*</i> - Laurent COLONNA D'ISTRIA	B3	TA	30	30	-	10
Egyptian (B2 : 10Cr, B3 : 10Cr)							
Coordinator: Stéphane POLIS							
LLOR0020-2	<i>Egyptian I*</i> - Stéphane POLIS	B2	TA	60	-	-	10
LLOR0048-2	<i>Egyptian 2*</i> - Aurore MOTTE, Jean WINAND	B3	TA	60	-	-	10
Sanskrit (B2 : 10Cr, B3 : 10Cr)							
Coordinator: Philippe SWENNEN							
LLOR0095-1	<i>Sanskrit I*</i> - Philippe SWENNEN	B2	TA	60	-	-	10
LLOR0037-1	<i>Sanskrit 2*</i> - Philippe SWENNEN	B3	TA	60	-	-	10
Classics							
Greek (B2 : 10Cr, B3 : 10Cr)							
LCLA0065-1	<i>Greek language I</i> - Core curriculum - Bruno ROCHETTE - Supplement - Bruno ROCHETTE	B2	TA	30	30	-	10
LCLA0070-1	<i>Greek language 2</i> - Gabriel NOCCHI MACEDO, Koen VANHAEGENDOREN	B3	TA	30	60	-	10
Latin (B2 : 10Cr, B3 : 10Cr)							
LCLA0066-1	<i>Latin language I</i> - Etienne FAMERIE	B2	TA	60	30	-	10
LCLA0071-1	<i>Latin language 2</i> - Dominique LONGRÉE	B3	TA	30	60	-	10
German Languages							
German (B2 : 10Cr, B3 : 10Cr)							
Coordinator: Vera VIEHÖVER							
LGER0075-1	<i>Introduction to the German language I*</i> - MyriamNaomi WALBURG	B2	Q1	15	15	-	5
LGER0275-1	<i>Introduction to German language 2*</i> - MyriamNaomi WALBURG - Suppl : Céline LETAWE	B2	Q2	15	15	-	5
TRAD0005-1	<i>Advanced German language and elements of German-speaking culture I*</i> - Robert MÖLLER	B3	Q1	30	-	-	5
TRAD2005-1	<i>Advanced German language and elements of German-speaking culture 2*</i> - Robert MÖLLER	B3	Q2	15	15	-	5
Dutch (B2 : 10Cr, B3 : 10Cr)							
Coordinator: Julien PERREZ							
LGER0088-1	<i>Introduction to the Dutch language I*</i> - Julien PERREZ	B2	Q1	15	15	-	5
LGER0288-1	<i>Introduction to Dutch language 2*</i> - Julien PERREZ	B2	Q2	15	15	-	5
TRAD0008-1	<i>Advanced Dutch language and elements of Dutch-speaking culture I*</i> - Maud GONNE, Isa HENDRIKX	B3	Q1	30	-	-	5

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TRAD2008-1 *Advanced Dutch language and elements of Dutch-speaking culture 2** - Maud GONNE, Elies SMEYERS B3 Q2 15 15 - 5

Minor in Linguistics (B2 : 10Cr, B3 : 10Cr)

Coordinator : Philippe SWENNEN

Choose four of the following courses : (B2 : 10Cr, B3 : 10Cr)

PHIL0219-1 *Introduction to the philosophy of language** - Bruno LECLERCQ - Q1 30 - - 5

LING0009-1 *The typology of languages and language universals** - Julien PERREZ, Laurent RASIER - Q1 30 - - 5

LING0016-3 *Comparative grammar of Indo-European languages** - Philippe SWENNEN - Q2 30 - - 5

LING0005-1 *Sociolinguistics** - François PROVENZANO - Q2 30 - - 5

Minor in Literature (B2 : 10Cr, B3 : 10Cr)

Coordinators: Alvaro CEBALLOS VIRO and Vera VIEHÖVER

LGER0289-1 *World literature** - Valérie BADA, Delphine MUNOS, Philippe SWENNEN, Vera VIEHÖVER, MyriamNaomi WALBURG B2 Q1 30 - - 5

LGER0082-1 *Literary theory: texts** - Erik SPINOY B2 Q2 30 - - 5

LROM0210-1 *History of reading and the use of literary texts** - Alvaro CEBALLOS VIRO, Vera VIEHÖVER B3 Q1 30 - - 5

LITT0005-1 *Literary and avant-garde movements in Europe (19th and 20th centuries)** - Marc DELREZ B3 Q2 30 - - 5

Minor in Sciences (B2 : 10Cr, B3 : 10Cr)

Coordinator: Laurence BOUQUIAUX

PHIL0077-2 *Introduction to philosophy and sciences history** - Laurence BOUQUIAUX B2 Q1 15 - - 5

Choose three of the following courses : (B2 : 5Cr, B3 : 10Cr)

MATH0509-1 *General mathematics I* - Arnout VAN MESSEM - Q1 25 30 - 5

SPAT0050-1 *History of sciences of the universe* - MarcAntoine DUPRET B3 Q2 15 - - 5

PHYS0985-1 *General physics I* - Philippe GHOSEZ - Q2 45 40 - 5

CHIM0737-3 *Chemistry* - Q1 30 - - 5
 - *Theory* - Rudi CLOOTS 30 - -
 - *Pratique* - Rudi CLOOTS - 40 -

BIOL0006-2 *Biology* - Marc THIRY - Q1 30 40 - 5

BIOL2032-1 *Biological Anthropology* - Pascal PONCIN B3 Q2 15 15 - 5

PSYC5868-1 *Psychology of cognition and language Part I* - Christel DEVUE, Martine PONCELET B3 Q2 30 - - 5